

English 100: Propaganda Project Reflective Essay (Due Wednesday)

At the end of the Propaganda Project (finally), I ask, as always, that you write a reflective essay on your work so that you can better understand your process, your product, and yourself as a writer. Please write P.I.E. paragraphs for each of the prompts below, including TRANSITIONS in between each.

1. In the first paragraph, describe briefly what you gained (or lost) from such an intense focus on propaganda. Then, assert how your work as a propaganda analyst together with others in your group and on your own contributed to your learning about our information environment and the importance of critical thinking. (Your thesis)

(Transition)

2. In your second paragraph, discuss how your presentation group approached the assignment, exploring your and their attitudes toward the project and explaining the successes and disappointments of collaborating with others on creating a sophisticated act of communication for a live audience. How, specifically, could it have gone better?

(Transition)

3. Critical analysis, taking something apart to see how its parts fit together, was critical to this project. Through the project, how capable did you become at a) recognizing propaganda and b) understanding through careful analysis how and why it works?

Discuss any obstacles you may have encountered in this process and how (and to what degree) you overcame them?

(Transition)

4. Discuss how the **writing** of the paper differed for you from putting together of the presentation. Each requires thinking about WASPS; note some prominent differences and similarities.

(Transition)

5. Conclude by explaining why specifically you are proud (or not so proud) of your performances on the presentation and the essay and what that might say about how equipped you are to thrive in the today's information environment.